

Meiji Era—Image Analysis Assessment

Go online to view the images listed below. Analyze the images. Cite what you have learned from other sources in your analysis.

1. In the space provide under the information for each image, include a detailed description of the image with an explanation of how the image answers the central question: *Was modernization the dominant feature of daily life in Meiji Japan?*

A. <i>Album of Ten Prints Illustrating Sericulture: Unwinding Strands from Cocoons by Means of a Silk Reeling Machine</i> , by Toyohara Chikanobu, 1880 [2000.096.09]. Sharf Collection, Museum of Fine Arts, Boston. Massachusetts Institute of Technology © 2008 Visualizing Cultures, http://ocw.mit.edu/ans7870/21f/21f.027/throwing_off_asia_01/gallery/pages/2000_096_09.htm
B. <i>Shijo Ohashi</i> , by Unknown, 1890s [70523-0011]. Kjeld DuitsCollection © MeijiShowa.com 2007-2015. http://www.oldphotosjapan.com/en/photos/291/shijo-ohashi#.VTqxU5N58UM

2. Compare and contrast the meanings taken from each image with respect to the question: *Was modernization the dominant feature of daily life in Meiji Japan?*

Meiji Era—Change or Continuity Essay Rubric

- 1 Minimally included or not found
- 2 Some evidence, but not adequate
- 3 Included, but not explained or elaborated
- 4 Included with some explanation or elaboration
- 5 Included with sufficient explanation or elaboration

Required Element	1	2	3	4	5
Essay is MLA formatted with 12 point Times New Roman font, double spaced, and 1 inch margins.					
Essay uses proper grammar and usage.					
Introduction begins with a hook to draw the reader in.					
Thesis clearly states the answer to the central question.					
First paragraph of body presents the strongest opposing argument.					
Specific evidence is used from two or more sources that should support the opposing argument, but which is presented in such way that discredits the opposing argument. Next paragraph of body presents the second					

Meiji Era—Change or Continuity Speech Rubric

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