
2024 University of Colorado Middle School Honor Band required etudes

Record your video audition (as per the guidelines listed below) in the following order:

1. Bef e la i g a di i , clea l a e a e, g ade, ch l, a da di i gi e .
2. Pe f he aj cale li ed f i e Scale a e i e - ecific, **not** c ce
i ch. Scale h ld e he f ll i g a ic la a e i h a e ad e f a e e = 120.



BASSOON

F major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – Bb to Bb, 2 octaves

Etudes:



FRENCH HORN

Bb major scale – 1 octave

G major scale – 2 octaves

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 Rubank**

p. 31, #14, top line of duet, take 2nd endings, quarter = 120

p. 55, #24, no repeat, slur triplets, quarter = 96

TROMBONE / EUPHONIUM BC

G major scale – 2 octaves

Ab major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 Rubank**

p. 52, #9, quarter note = 100

p. 40, #22, top line of duet, mm. 1-32, quarter = 120

EUPHONIUM TC

A major scale – 2 octaves

Bb major scale – 2 octaves

Chromatic scale – G to G, 2 octaves

Etudes: **Trumpet Advanced Method, vol.1 Rubank**

p. 48, #9, quarter note = 100

p. 38-39, #22, top line of duet, mm. 1-32, quarter = 120

TUBA

F major scale – 2 octaves

D major scale – 1 octave

Chromatic scale – F to F, 2 octaves

Etudes: **Advanced Method, vol.1 Rubank**

p. 29, #7, mm. 1-16, quarter = 108

p. 34, #16, quarter note = 92

PERCUSSION

Ab major scale – 2 octaves

D major scale – 2 octaves

Chromatic scale – C to C, 2 octaves

Etudes:

Etudes and Solos for Marimba: A Collection of Traditional 2-Mallet Pieces for Study, Performance or Sight-Reading (Grades 2-5) Johnson

