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cradling infinitum, within an hourglass

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+"34?+/))&4()&/5,(/'4(+/\$3&%(!"\$&,%,(/+0*'7("'(0*,(%"'7#&
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as birds, we will fly with tempests on our horizons, chasing sunsets

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shove a fnger in my throat to puke
2#%(19()*'59(*,'P%(3"'7(&'"#70(
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Isabella Sofu

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1. DEPARTURE

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2. THRESHOLD

G&3&' / (U&33*'7%"'

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,(+ "33&+%'7(%0&\$&6
)\$&)/\$*'7(%0&(+ "\$4,(!"\$(", '7<

3. RETURN

G&3&' / (U&33*'7%"'

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)"&%$9(/2"#%(2&*'7  
%$/',(&'"#70<
```

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=(:"#34(/++&)%  
%0&( +0/'7*'7  
fuid motions  
"!(#'4&$,%/'4*'7  
'4(*4&'%'*%&,<
```

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=(:"#34(,#$$&'4&$  
%"(.9,%&$9(2&%:&&'  
19(/%"1,6  
$&\"*+&('*(%0&('#5'"':*'7  
,(/(:/9("!(2&+"1*'7  
'7/*'(/'4(/7/*'<
```

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=!(=(+"#346  
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,(7$":,6  
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19(/0/)&,0*!'%'7  
*'%"(*%,(2*"3"79<
```

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=(/1('"%(#2,%*%#%'7(%0*,(\#"#$'&9<  
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(DAUGHTER OF THE MOON)

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(*The veins of her heart snapped like whips.*

(
Y&%(%0&*\$(,)/\$5,(\$/'('"'(%0&(:"\$346(/'4(,1"%0&\$(%0&(7\$"#"4<((

(*Fate scribed her existence into the stars, there was nothing to be done.*

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:0*%&<

(*Anguish and Sorrow grew hand in hand, a red string connecting the two.*

Y&%(%0&("+&/'(")#\$("8&\$(+*%*&,(/'4(1#"#%/*',6(3&%(%0&1(4\$"': '<((

(
(*Don't confuse longevity with supposed to be. (*

Y&%(%0&(4/\$5'&,,"!(/'(&'43&,,(+0/,1(,)\$&/4(%0\$"70(%0&(8"*4("!(&8&\$9(0#1/'(0&/\$%<(((

She picks her poison, over and over and over

/' ; * " # , (% 0 " # 7 0 % ,
S & 3 , & 9 (Y * 8 * ' 7 , % " ' '
N < (@ 3 / 9 * ' 7 ((" ' / (0 " % (4 / 9
T < (/ ' 4 (9 " # \$ (% & / 1 1 / % & (4 " & , ' P % (, 0 " : (#)
V < (B 0 & (, # ' , + \$ & & ' (, 1 & 3 3 , (3 * 5 & (, # ' 2 # \$ ' , (/ ' 4 (/ 3 " &
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a < (= ' (/ (+ \$ " : 4 (" ! () & ") 3 &
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j < (E (' & : (, + 0 " " 3
b < (F " (4 * \$ & + % * " ' ,
k < (F " (4 * \$ & + % * " ' ,
N W < (X 0 / ' 7 & (% 0 & (3 " + / % * " ' '
N N < (G " (, " (3 " , %
N T < (*It's not so difficult*
N V < (F & : (! \$ * & ' 4 , (
N h < (` " ' P % (! " \$ + & (* %
N a < (
N i < (F " % (9 " #
N j < (F " % (9 " #
N b < (
N k < (a W W (# ' \$ & / 4 (& 1 / * 3 ,
T W < (X / ' P % (, / 9 (' "
T N < (. 9 (% 0 " # 7 0 % , (0 / 8 & (2 & & ' (+ " \$ \$ #) % & 4 (2 9
T T < (9 " #
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T h < (
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T i < (/ ' 4 (= P 1 (#)
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T b < (" 5 / 9 (' " : (= P 1 (/ : / 5 &
T k < (E (' & : (+ * % 9
V W < (
V N < (` &) & ' 4 & ' + 9
32. Twenty-five pages of reading
V V < (*Goodnight!*
V h < (= P 8 & (2 & & ' (/ 3 " ' & (% 0 * , (: 0 " 3 & (% * 1 &
V a < (Y *) , % * + 5
V i < (G % ") (, % / \$ * ' 7
V j < (M & (, % ")) & 4 (% 0 * ' 5 * ' 7 (= (: / , (* 1) " \$ % / ' %
V b < (F / * 3 , (" ' (/ (+ 0 / 3 5 2 " / \$ 4
V k < (
h W < ([\$ * , 2 & &
h N < (1 " 3 3 & 9 2 / 3 3
h T < (@ * + 5 (/ (,) " \$ % (= (0 / 8 & (/ (2 / 4 (0 * , % " \$ 9 (: * % 0
h V < (` & &) (Q # & , % * " ' ,

h h < (2 & + / # , & (% 0 & \$ & P , (/ (4 * ! ! & \$ & ' + & (2 & % : & & ' () \$ 9 * ' 7 (/ ' 4 (+ / \$ * ' 7
h a < (A S (9 " # P \$ & (9 & 3 3 * ' 7
h i < (G " (, " (3 " , %
h j < (F " (4 * \$ & + % * " ' ,
h b < (G * \$ * (= (4 * 4 ' P % (/ , 5 (9 " #
h k < (*I want advice*
a W < (
a N ? i W < (*The plan's changed and I*

i N < (M " \$ \$ " \$ (1 " 8 * & ,
i T < (Z / % 0 , (* ' (0 " % & 3 (\$ " " 1 ,
i V < (C # ' ' * ' 7 (3 / % &
i h < (= P 1 (' " % (* ' (+ " ' % \$ " 3
i a < (E * \$) " \$ % (, & + # \$ * % 9
i i < (, " (1 / ' 9 (! & & %
i j < (, " (1 / ' 9 () & ") 3 & (: * % 0 " # % (, " + 5 ,
i b < (Z # 4 7 & % * ' 7
i k < ([" # \$ (% & , % , (* ' (" ' & (: & & 5
70. fnals week
j N < (U / * % * ' 7
j T < (*What do you want to do with*

j V < (C & ' %
j h < (& ? 9 (' " % (* ? &
j a < (D " # (3 " " 5 (3 * 5 & (m m m m
j i < (*She was just really stressed*
j j < (` " ' P % (/ , 5 (1 & (/ 2 " # % (1 9 (3 * ! &
j b < (` " ' P % (/ , 5 (1 & (0 " : (= P 1 (4 " * ' 7
j k < (E 3 " ' & (* ' (% 0 & (+ * % 9
b W < (= ' (/ (+ \$ " : 4 (" ! () & ") 3 &
b N < (*Please don't hit on me*
b T < (= (+ / ' (0 & / \$ (% 0 & (9 & 3 3 * ' 7 (! \$ " 1 (" # % , * 4 &
b V < (. * 7 \$ / * ' & ,
b h < (F / # , & /
b a < (U 0 9 (/ 1 (= (' & \$ 8 " # , J
b i < (U 0 9 (/ 1 (= (+ \$ 9 * ' 7 J
b j < (` " (9 " # (& 8 & ' (5 " " : (1 & J
b b < (X * 7 / \$ & % % & ,
b k < (M / % & (,) * \$ / 3 ,
k W < (X 0 / ' 7 &
k N < (B " " (1 # + 0 (+ 0 / ' 7 &
k T < (B " " (3 * % % 3 & (+ 0 / ' 7 &
k V < (X " ' ! \$ " ' % / % * " ' '
k h < (M & / 4 / + 0 & ,
k a < (1 " 1 * % * ' 7
k i < (= (4 " ' P % (5 " " : (: 0 / % (9 " # (: / ' %
k j < (*You're nice*
k b < (*You look tired*
k k < (= (/ 1 (% * \$ & 4

`\$&:(G&/\$+0*'7&\$

_#\$*/
Q#&&'("!()\$/'5(+/33,(%"(0&\$ (1/'9(,#*%"\$,
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,&&4&4(7/'\6(,)*%*%'7(2*%&&\$,
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/8"+/4"(0/*\$("3

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%(,(/';*"#n(&8&'(/(2\$/*'("!(,#+0(#'!"\$%#'/%&(*>&
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!&&3(,)*+&,*'(*%,(2\$/,%

,0&(\$*),(*%,(0&/4(+3&/'("!!
"'+&(3&!%6(%:*+&(\$*70%-
((((()"),(3*5&(/()&>(4*,)&',&\$(\$

five water buffaloes watch from their corners
%&%0&\$&4(%"(,3/%,(*'(!&'+&(
%0&9(&/%("'39(7\$/,,6()/\$/5&(3*%3&(*'(4&/%0
%0&(2/29(0/,(%0&(:*4&,%(&9&,(
,&&(\##*+&(4\$*223&(4":'("#\$(+0*'
as red sun sinks, as city fls with blue smoke and car horns
:&(+0&:("#\$(+4(%"7&%0&\$

"%(",(0/\$4((((((('%(",(0/\$4
(((*%P,('"%(",(0/\$4(%"
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= (4 " ' P % (3 * 8 & (0 & \$ & < (F " % (: * % 0 (9 " # 6 (* ' (9 " # \$ (! # ' 0 " # , & (1 * \$ \$ " \$ (: " \$ 3 4 < (= (\$ & ! # , & (